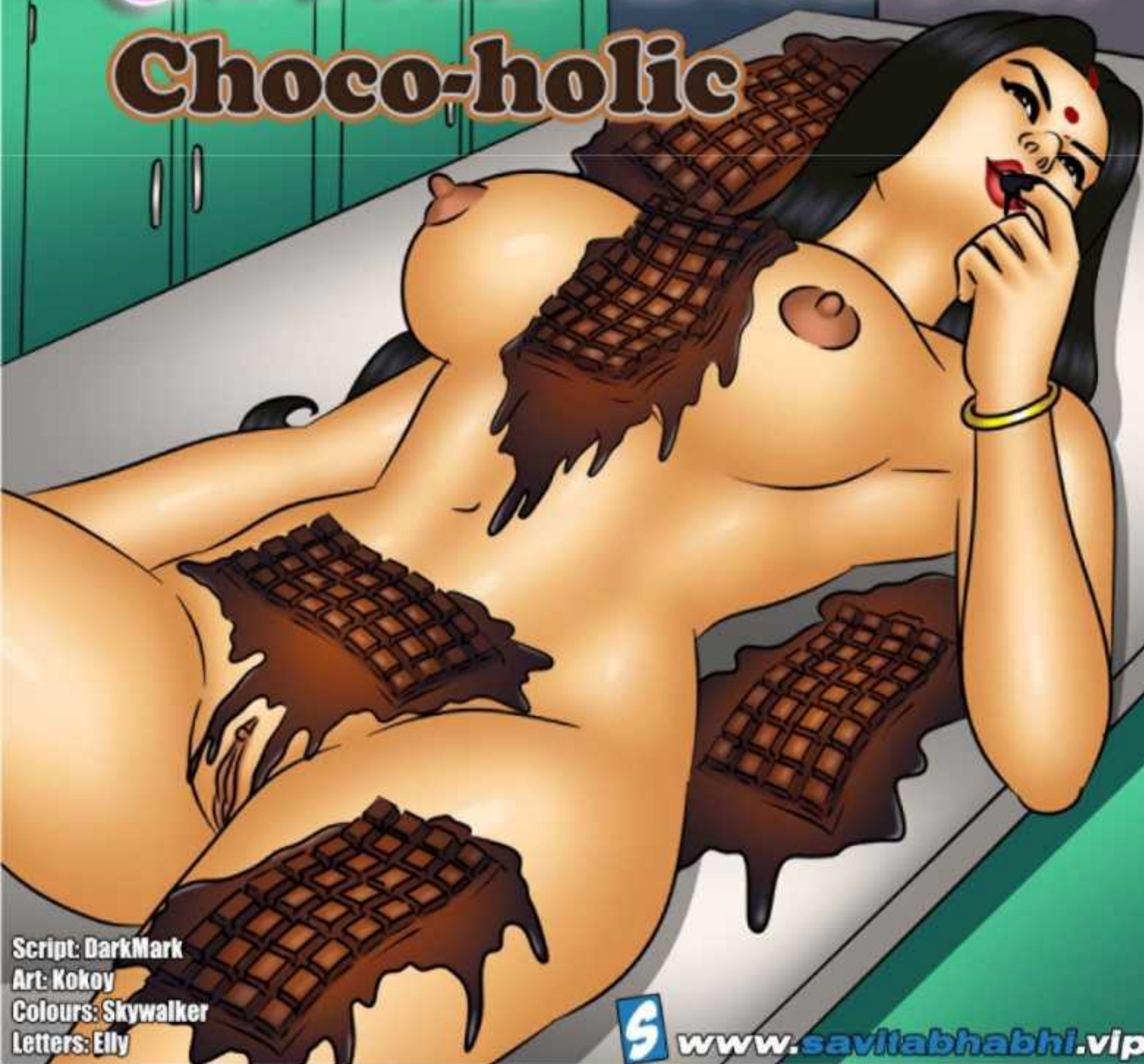


K Kirtu presents

#136

Savita Bhabhi

Choco-holic



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip

ONE BORING WEEKEND AFTERNOON

REMEMBER WHEN
YOU SUGGESTED WE
GET AWAY FOR
A LONG WEEKEND?

I DID?





THERE'S
A FESTIVAL OF
CHOCOLATE IN
JAIPUR I'D LIKE TO
CHECK OUT.

CHOCOLATE?

I'M THINKING ABOUT
ADDING A CHOCOLATE DESSERT
TO THE RESTAURANT MENU.



BUT THAT'S JUST
ONE THING TO DO
THERE--


I'VE BEEN WANTING TO
SEE JAIPUR'S PALACES AND
ARCHITECTURE FOREVER!





I'LL
BOOK US
A HOTEL--


I WAS
THINKING WE
COULD BOARD AT
A HOMESTAY.

A woman with long black hair, wearing a purple top and grey pants, is sitting at a desk with a computer. She is looking at the screen. A man with a mustache, wearing a blue long-sleeved shirt and blue pants, is standing next to her, looking at her and thinking. The background is a simple room with a brown wall and a wooden desk.

YOU KNOW,
LIKE, PEOPLE WHO RENT OUT
A GUEST HOUSE ON THEIR
PROPERTY--

LIKE A BED
AND BREAKFAST?

EXACTLY.



WE CAN STAY IN
A NEIGHBOURHOOD WITH LOCALS,
INSTEAD OF JUST ISOLATED
WITH OTHER TOURISTS.

YEAH...

A man with a mustache, wearing a blue long-sleeved shirt and blue pants, stands behind a woman. The woman has long black hair and is wearing a purple short-sleeved top. She is sitting at a desk and looking at a computer monitor. The man has his hand on her shoulder. There are two speech bubbles coming from the man. The background is a simple room with a desk and a chair.

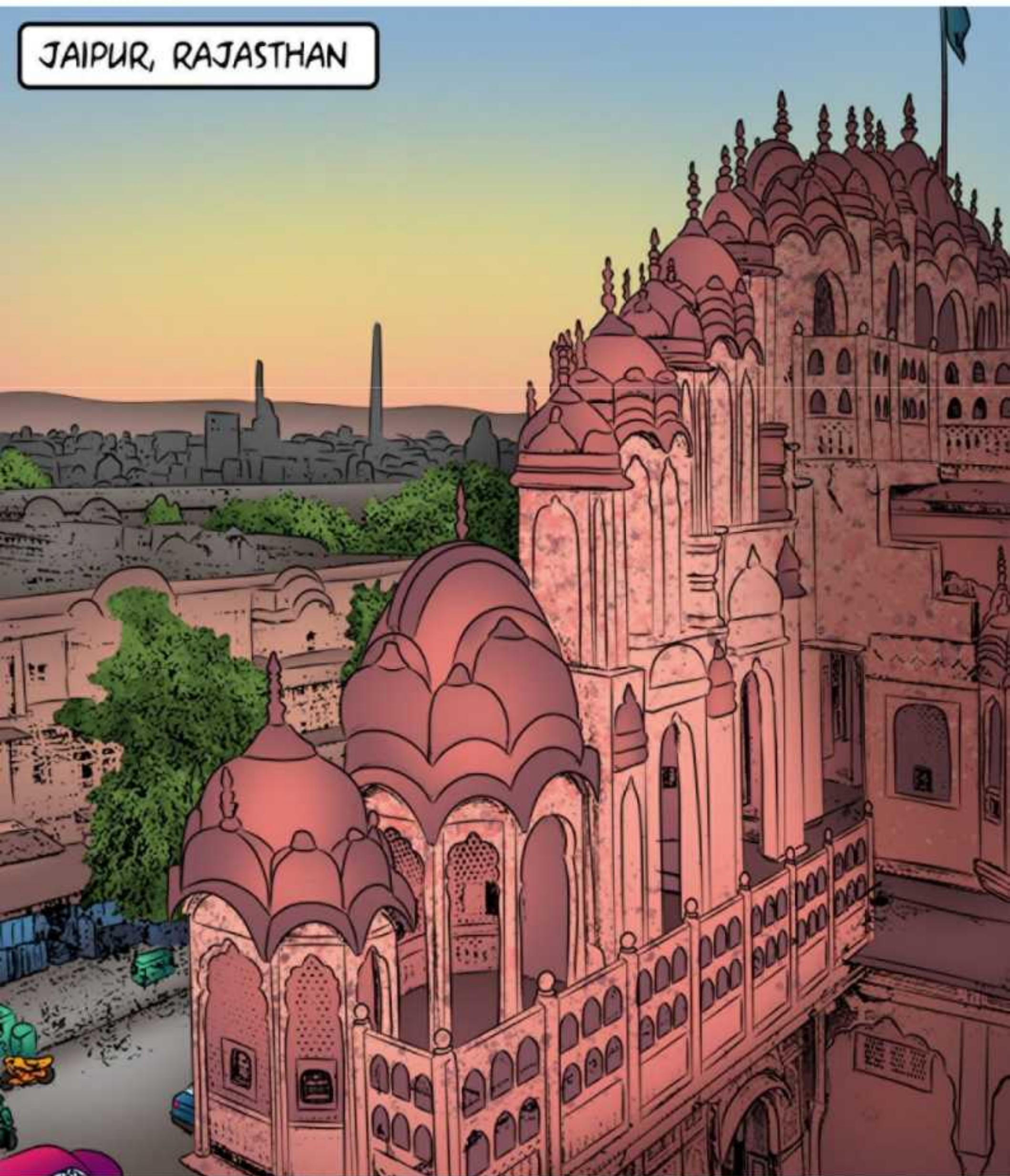
COZY
LIKE A HOME, BUT
PRIVATE LIKE A HOTEL,
LET'S DO IT.

I'LL FIND THE
PERFECT PLACE
FOR US.

AND
JUST LIKE THAT,
I'VE TRICKED ASHOK
INTO A ROMANTIC
GETAWAY!



JAIPUR, RAJASTHAN





IT'S
BEAUTIFUL,

THE
GUEST HOUSE IS
IN THE BACK?

HE SAID IT
WAS STRAIGHT
ROUND THE
MAIN HOUSE,

A man and a woman are standing in a hallway, both with their backs to the viewer. The man is on the left, wearing a red t-shirt and purple pants, holding a grey suitcase. The woman is on the right, wearing a blue sari, holding a dark blue suitcase. They are standing in front of a large, ornate, dark green metal gate. The hallway has light green walls and a green handrail. There are windows with blue frames in the background.

DO WE NEED TO
GET THE KEY FROM
THE OWNER?

NOPE,
HE SAID IT WOULD
BE UNLOCKED FOR
US.

HEY,
THIS PLACE IS PRETTY
COOL!



AWW, HE
MUST HAVE LEFT
THIS FOR US...



"...I WOULDN'T
YOUR STAY JUST
TO INTRODUCE
MYSELF, BUT ONLY
WISH TO
WELCOME
YOU."




SIGNED,
OMARJEET. HOW
THOUGHTFUL,

GOOD. I WAS WORRIED
WE'D HAVE TO, LIKE, HANG
OUT WITH THE GUY.



THINK I'LL TAKE
A SHOWER...AND GET INTO SOMETHING
MORE COMFORTABLE.






CARE TO JOIN ME?

THINK I'LL HEAD
INTO THE HISTORICAL
DISTRICT, CHECK OUT
SOME ARCHITECTURE.

BUT--

IT'S ONLY
A RICKSHAW RIDE AWAY!
I'LL SHOWER LATER.





GUESS I'LL
HAVE TO GET IN
THE MOOD FOR
BOTH OF US.

SLAM!

HOPEFULLY THE
WATER PRESSURE IS
GOOD...



SHHH

NO
HOT WATER?!
GOTTA BE
KIDDING ME.



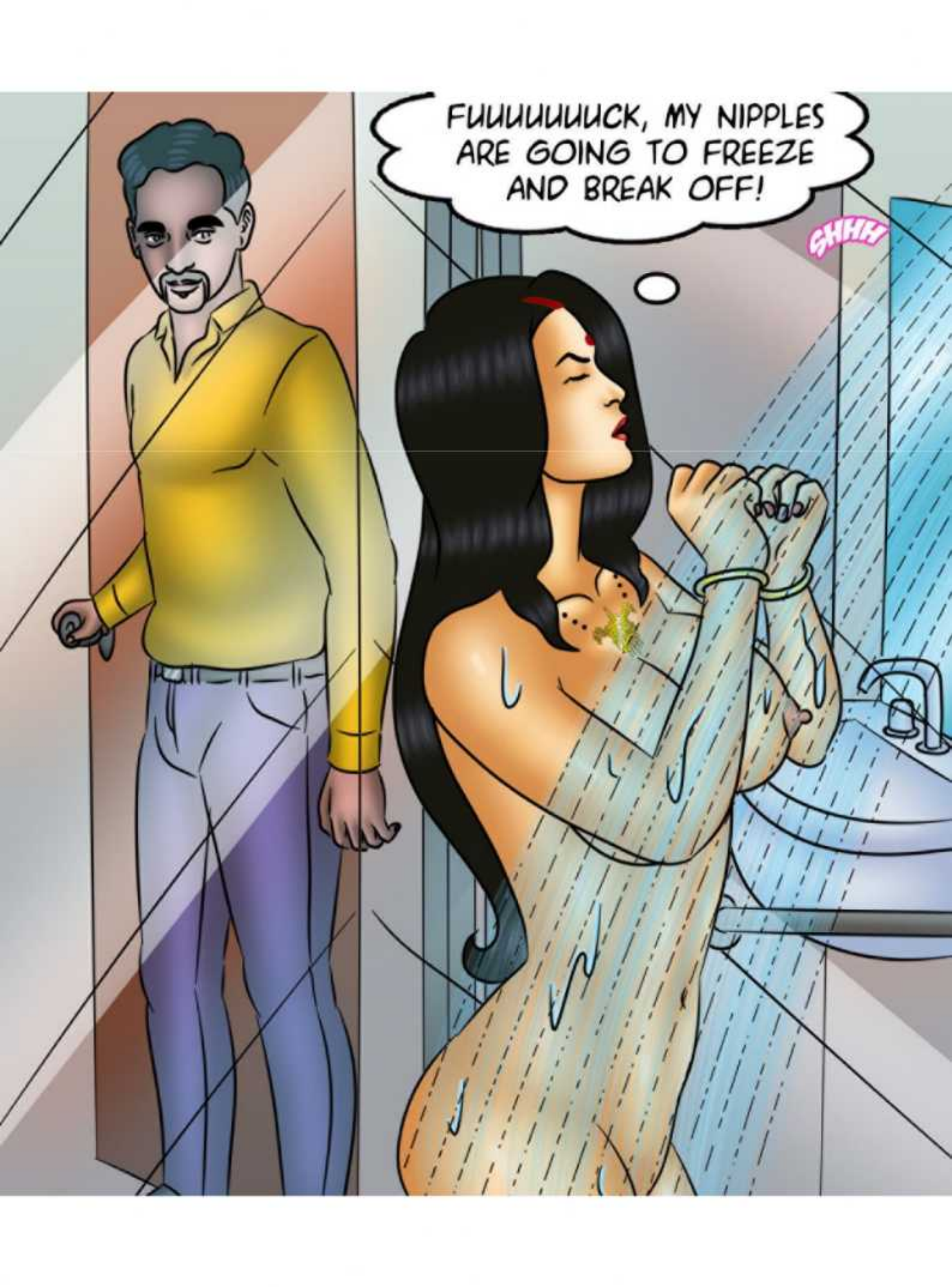
A woman with long black hair and a red bindi on her forehead is wearing a purple strapless dress. She is holding a grey smartphone in her right hand and looking at it with a serious expression. She is standing in a room with a blue tiled wall and a large wooden pillar. A speech bubble above her head contains the text: "NOT COOL, OMARJEET, ALTHOUGH YOU PROBABLY AREN'T EVEN HOME...".

NOT COOL,
OMARJEET, ALTHOUGH
YOU PROBABLY AREN'T
EVEN HOME...

COLD
SHOWERS ARE
TOTALLY UN-SEXY!

SHHH





FUUUUUUUCK, MY NIPPLES
ARE GOING TO FREEZE
AND BREAK OFF!

GHHH

YEP,
NO HOT WATER,
ALL RIGHT--

AHH!
WHO'S IN HERE?!

SHHH



I'M OMARJEET, AND THOSE
NIPPLES ARE DEFINITELY COLD,
SAVITA, ISN'T IT?

WHAT ARE
YOU DOING IN
HERE?!



SHHH

I KNOCKED,
BUT NO ONE
ANSWERED.

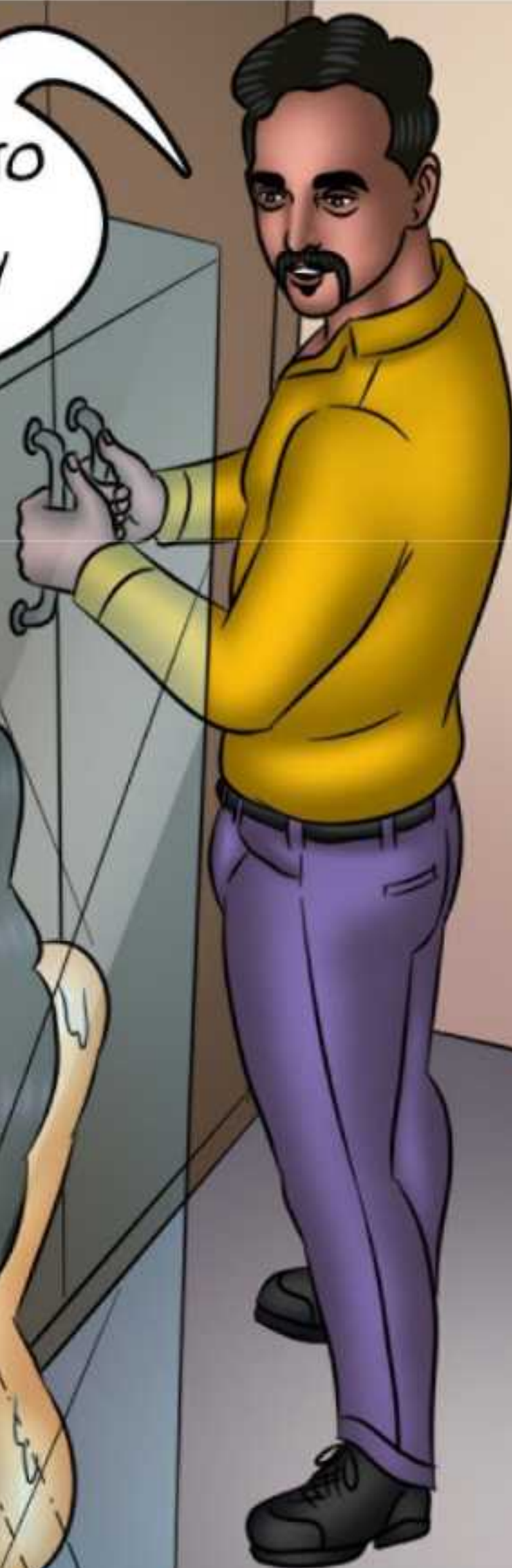
OH, I DIDN'T
THINK YOU WERE
HOME.



YUP,
I JUST DON'T LIKE TO
MAKE MY RENTERS
UNCOMFORTABLE BY
MEETING THEM.

GHHH

BUT,
YOU JUST--





I APOLOGIZE,
I TURN OFF THE HOT
WATER BETWEEN RENTERS
TO SAVE MONEY...

SHHH



AND
I FORGOT TO SWITCH IT BACK
ON THIS MORNING.

THE
LABEL SAYS IT TAKES AN
HOUR TO HEAT UP...

SHH



SHHH

BUT YOU'LL HAVE
NICE, HOT WATER IN
ABOUT 30 MINUTES.



SHHH

ANYTHING ELSE I CAN DO
WHILE I'M HERE? WASH
YOUR BACK?

WHAT
A CHEEKY
BASTARD!





UH,
LEAVE?!

HA HA,
OH, YEAH...WELL,
ENJOY YOUR STAY.

GHHH

THE FOLLOWING DAY

HOW DID I EVER
SURVIVE BEFORE
DISCOVERING THIS FESTIVAL
OF CHOCOLATE?!?!?



TOO BAD ASHOK
THINKS
ARCHITECTURE IS
MORE SEXY THAN
COCOA.



IF HE HAD ANY
IDEA JUST HOW
HORNY CHOCOLATE
MAKES ME...



THINK I'LL
MAKE SOME
CHOCOLATE
SAUCE...



SINCE OMARJEET WAS
KIND ENOUGH TO STOCK
THE FRIDGE WITH FRESH
MILK,





I NEED TO
COME UP WITH
THE SEXIEST, MOST
DECADENT
CHOCOLATE DESSERT
FOR THE
RESTAURANT.




ONE THAT WILL SERVE
AS AN APHRODISIAC FOR
EVEN THAT BORING
ASHOK!



MAYBE
I'LL JUST HAVE TO
FORCE THE ISSUE!



A woman with long black hair and a red bindi on her forehead is shown from the waist up. She is wearing a black halter-neck dress and is adjusting a strap on her back with both hands. She is wearing yellow bangles on both wrists. The background consists of vertical wooden poles and a blue tiled wall. A small green plant is visible on the right side.

HOW COULD HE DENY
THIS BODY?! MAYBE I'LL TRY
THE OTHER LINGERIE
I BROUGHT ALONG...



OH, SHIT!
I FORGOT ABOUT
MY CHOCOLATE
SAUCE!



IF IT
BURNS IT'LL BE
A MESS!



THERE'S SOMEONE
IN HERE!


WHO
ARE YOU, AND
WHAT DO YOU
WANT?!

AHH!





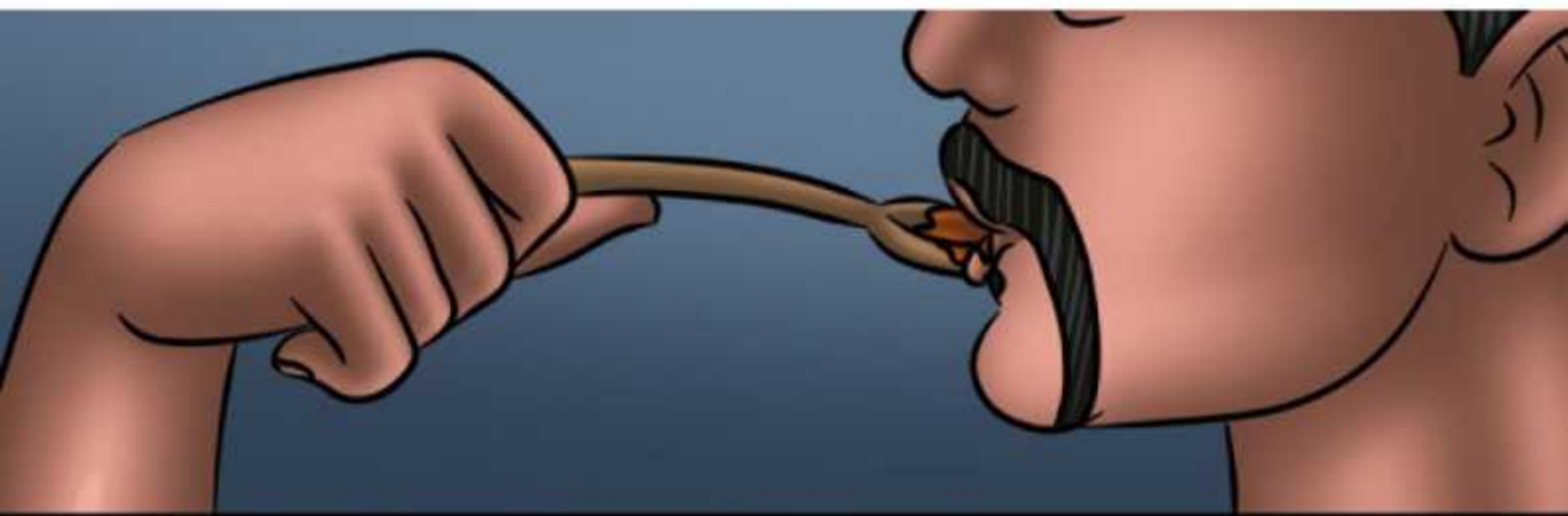
OMARJEET!?



AT LEAST I COOLED IT
DOWN FOR YOU.

WHY ARE YOU
HERE?







YOU! DOING?!?!?

LICK
LICK



I'D
GET A TOWEL...
BUT WHY
WASTE GOOD
CHOCOLATE?





GOOD, NO?





DO YOU
THINK I'M JUST GOING
TO LET YOU LICK
ME CLEAN?

LICK
LICK

WHERE DOES THIS
GUY GET OFF!?

SMOOCH



CLEARLY YOU AND
I APPRECIATE THE SENSUAL POWER
OF CHOCOLATE IN A WAY YOUR
HUSBAND DOES NOT.







HURRY UP AND GET
YOUR SWEET TOOTH
SATISFIED.

LICK
LICK

ASHOK COULD
RETURN AT ANY
MOMENT.






OK, OK!
THOSE ARE CLEAN
ENOUGH!

LICK
LICK


I HEAR
THAT CHOCOLATE IS GOOD
FOR THE SKIN. MAYBE I SHOULD
RUB SOME ALL OVER YOU--





GET OUT!
YOU'VE HAD MORE THAN
ENOUGH CHOCOLATE!

JUST
TRYING TO
HELP!

A woman with long black hair, a red bindi, and a purple bikini is shown from the waist up. She is holding a man's head against a wooden door. The man has brown hair and is wearing a white shirt. The woman is looking to the right with a serious expression. A speech bubble is above her head. The background is a wooden door and a grey wall.

UNFORTUNATELY,
OMARJEET IS RIGHT. HE IS
MORE INTERESTED IN ME
THAN ASHOK IS!



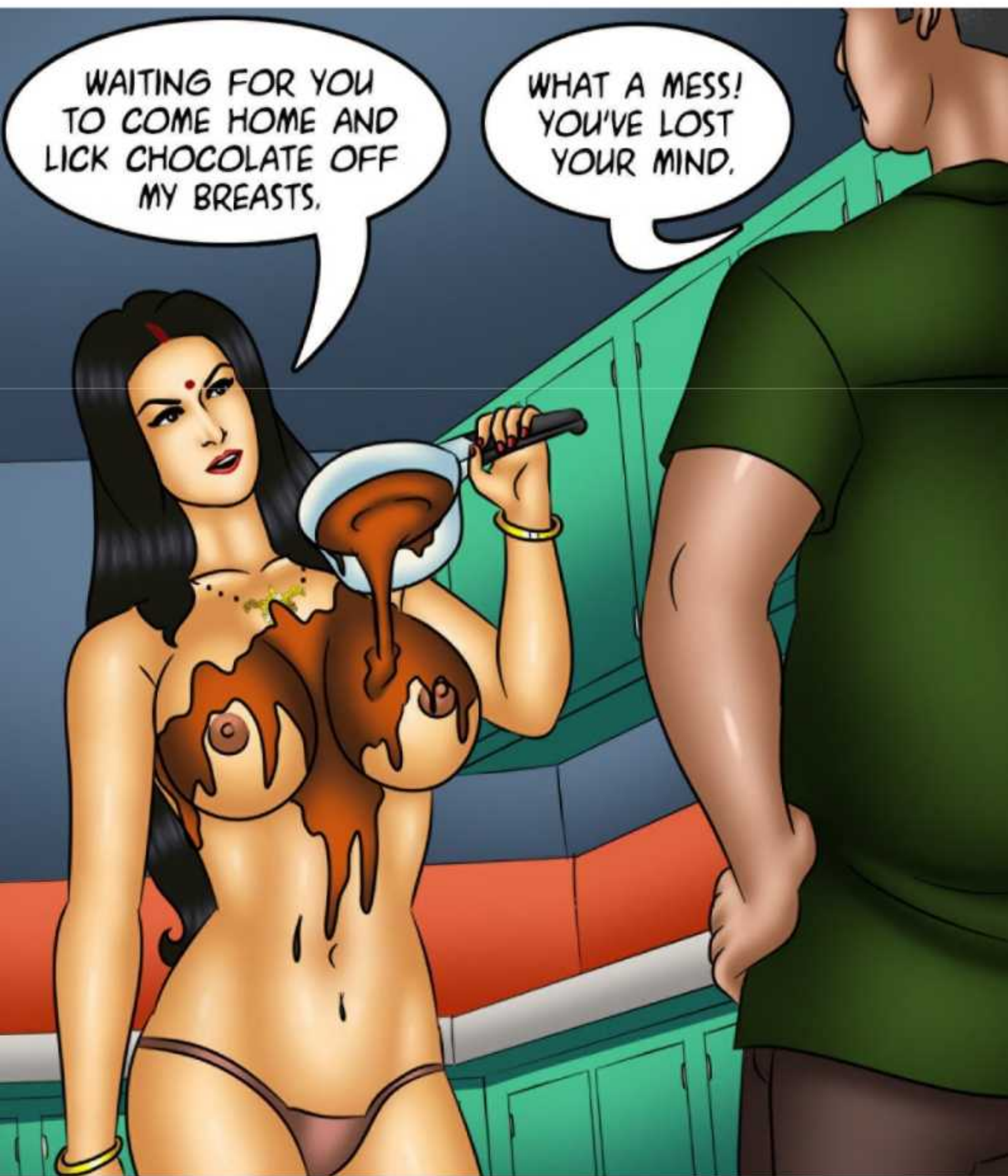
I JUST MET
THE OWNER--

WHAT THE
HELL'S GOING
ON?

I, UH,
JUST...

WAITING FOR YOU
TO COME HOME AND
LICK CHOCOLATE OFF
MY BREASTS.


WHAT A MESS!
YOU'VE LOST
YOUR MIND.



LATER THAT EVENING...


I CAN'T BELIEVE ASHOK
JUST STOPPED BY TO GRAB
SOME MONEY AND LEFT
ME AGAIN...





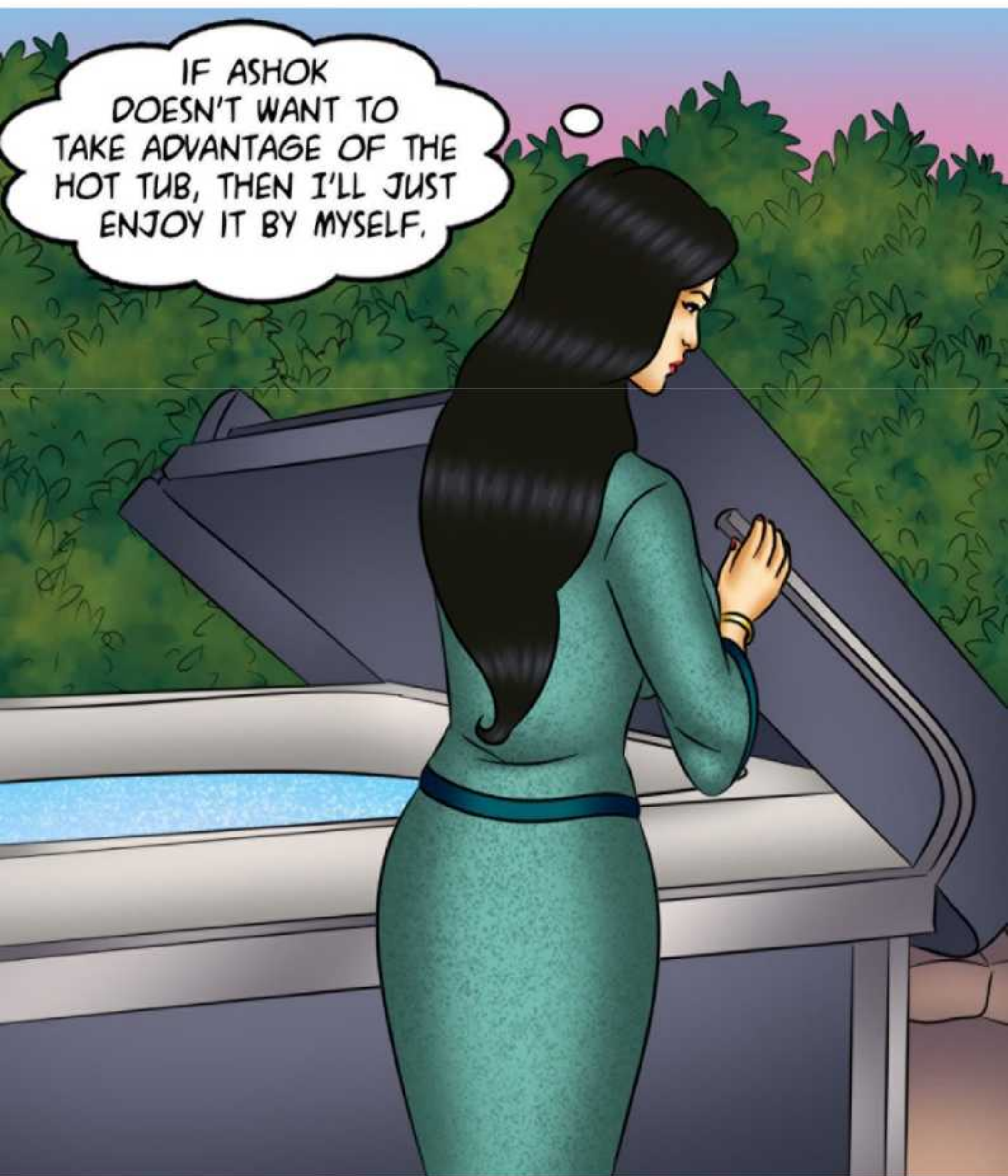
WITH
CHOCOLATE STILL
ON MY TITS!

"SO MANY
PALACES TO SEE,
WILL BE LATE
TONIGHT."

A woman with long black hair and a red bindi on her forehead is shown from the waist up. She is wearing a green sari with a blue blouse. She has a determined, angry expression on her face. She is adjusting the sari with both hands. She is wearing gold bangles on both wrists and a gold necklace with a green pendant. The background shows a window with a grid pattern and a brown pillar.

I'LL BE DAMNED
IF I'M GOING TO
WASTE MY HOLIDAY
WAITING FOR HIM.

IF ASHOK
DOESN'T WANT TO
TAKE ADVANTAGE OF THE
HOT TUB, THEN I'LL JUST
ENJOY IT BY MYSELF.





THAT'S WHAT
I'M TALKING
ABOUT...





I'D SHOW HIM
HOW TO, IF HE'D
ONLY LET ME.



FEELS...
SO...GOOD...





I BET IT WOULD
FEEL EVEN BETTER
IF...

THIS THING IS AN
ORGASM MACHINE!



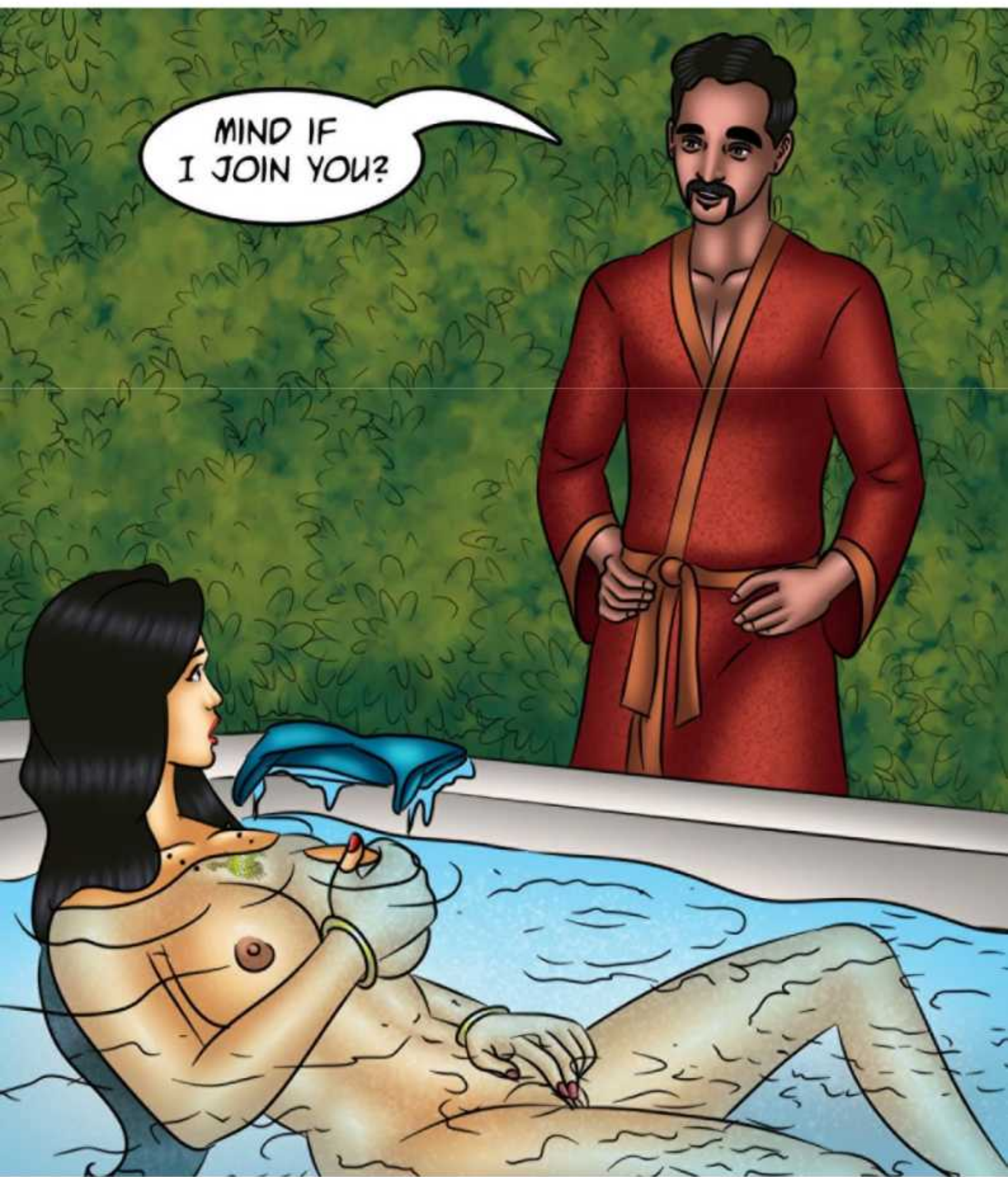


SINCE
NO ONE CAN
SEE ME...

A cartoon illustration of a woman from the chest down, being showered with a large volume of light blue bubbles. She is wearing a grey bikini bottom and has a small yellow flower accessory on her left shoulder. Her hands are visible, with red-painted fingernails and yellow bangles. She is holding a clear glass in her left hand. The background is a light blue sky with stylized clouds.

THIS IS
WAY BETTER THAN
A VIBRATOR.

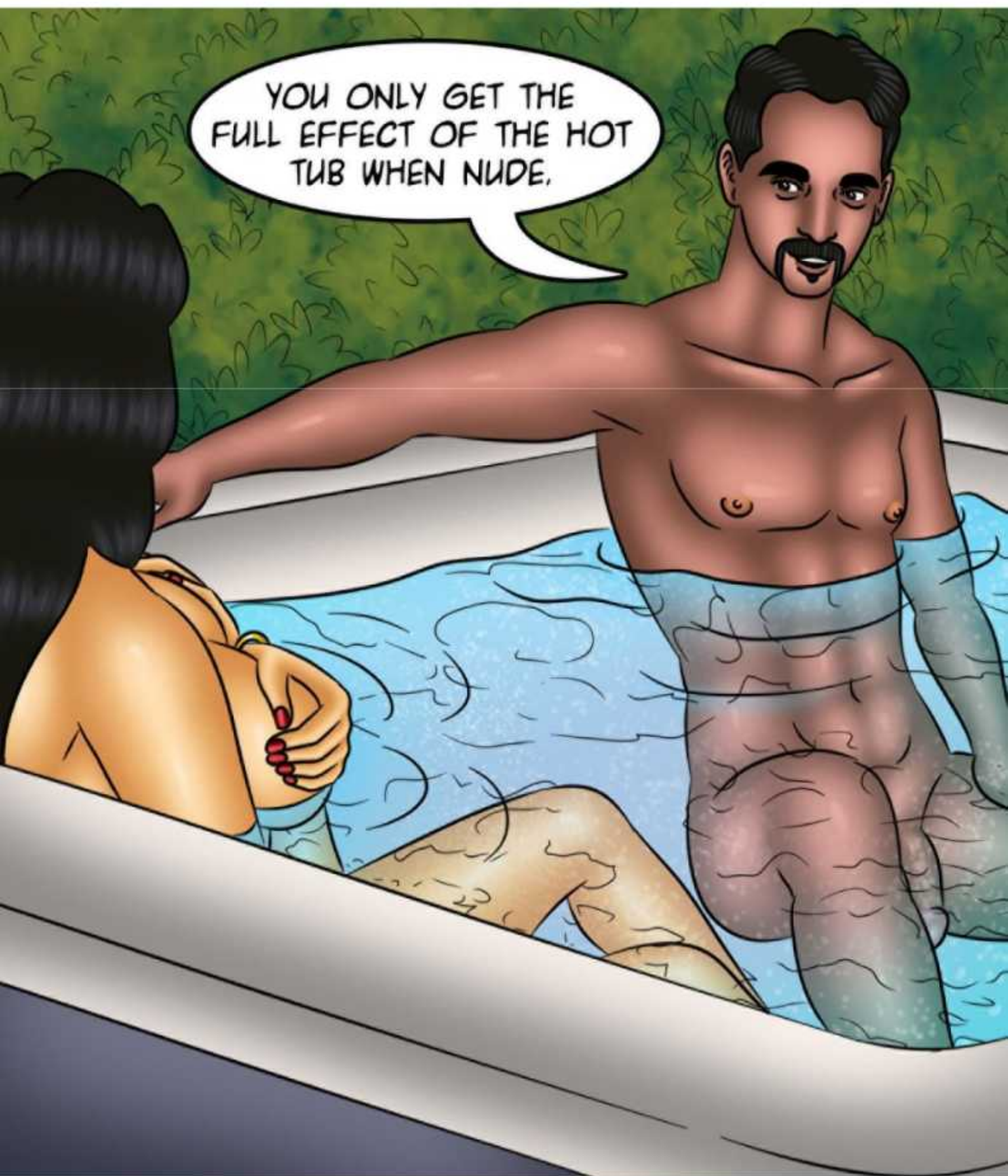
MIND IF
I JOIN YOU?








YOU ONLY GET THE
FULL EFFECT OF THE HOT
TUB WHEN NUDE,



A comic panel showing a close-up of a person's arm and hand in water. The water is depicted with many small blue circles representing bubbles. The person's skin is a light tan color. A speech bubble from the person says "SWIMSUITS JUST DON'T CUT IT." In pink, stylized text, the words "SHLIP SHLIP" are written near the hand, indicating the sound of water being splashed or moved. The hand is clenched into a fist, and the forearm is visible, showing some shading to indicate muscle and skin texture.

SWIMSUITS JUST
DON'T CUT IT.

SHLIP
SHLIP





I'M SORRY,
IS SOMETHING
THE MATTER?

I DON'T THINK
THERE'S ENOUGH
ROOM--






I DIDN'T
EXPECT YOUR COCK
TO BE HARD.

MUMU

A comic book illustration of a man and a woman in a swimming pool. The man, who has a mustache and is shirtless, is holding the woman's foot in his mouth. He is looking at the woman with a slight smile. The woman, with long dark hair, is looking back at him. They are both wearing light blue swim trunks. The background is a green, textured wall.

SHOULD I BE ASHAMED
THAT A BEAUTIFUL WOMAN
AROUSSES ME?

THAT'S
NOT WHAT
I MEANT.



BECAUSE YOU
ARE IRRESISTIBLE.

THANK YOU,
BUT I'M ALSO
MARRIED.

TO A MAN
WHO CLEARLY DOES NOT
VALUE THAT BEAUTY,





IF YOU
WERE MINE--

YOU'D
WHAT?!

SHLIP
SHLIP



I'D
MAKE YOU FEEL
PLEASURE EVERY WAY
POSSIBLE.

YEAH?

FLIT
FLIT

OF COURSE! YOU DESERVE
PLEASURE A THOUSAND
TIMES MORE...





THAN THE
PLEASURE I GET JUST
LOOKING AT YOU.

FHT
FHT



WHAT IS
IT ABOUT ME THAT
YOU LIKE?

FAT
FAT



I HAVEN'T SEEN
ANYTHING ABOUT
YOU THAT I DON'T
ADORE!

FAT
FAT




YOU ARE
A NAUGHTY MAN,
OMARJEET.

FHT
FHT

NO,
I AM SIMPLY AN
HONEST ONE.



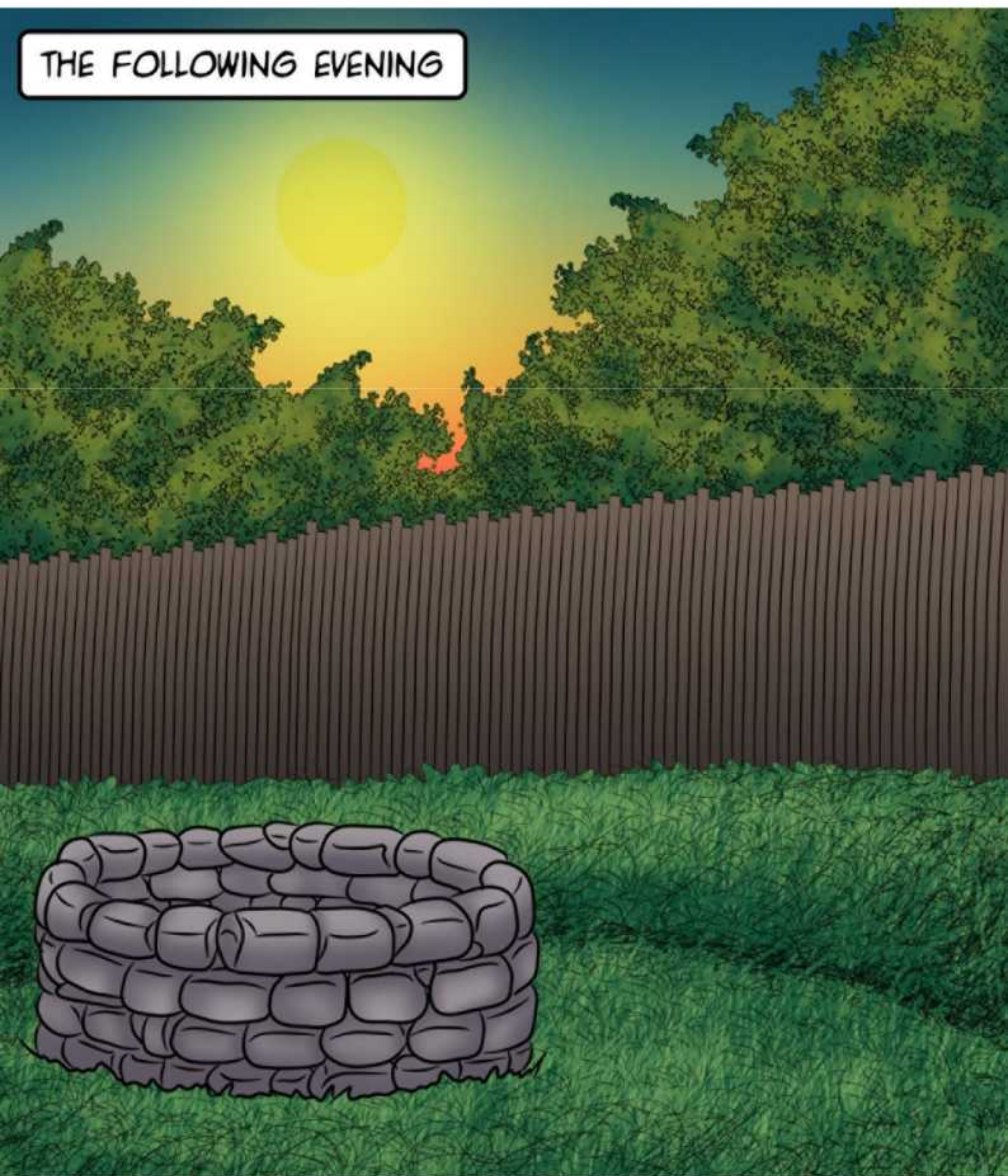


I'D BE
LYING IF I SAID YOUR
KINDNESS DIDN'T MAKE ME FEEL
BETTER ABOUT ASHOK
IGNORING ME,

FMT
FMT



THE FOLLOWING EVENING



OUR FINAL NIGHT
HERE, AND ASHOK HASN'T
EVEN TOUCHED ME.



AND I GUESS HE
WON'T TOUCH ME TONIGHT
EITHER, SINCE HE'S GONE
OFF AGAIN TO
SOME MAHAL,





I SUPPOSE
I SHOULD HAVE
EXPECTED YOU,

I JUST
SAW THE FIRE
FROM MY HOUSE,
I TOLD YOU HOW
MUCH I WORRY
ABOUT
WILDFIRES,

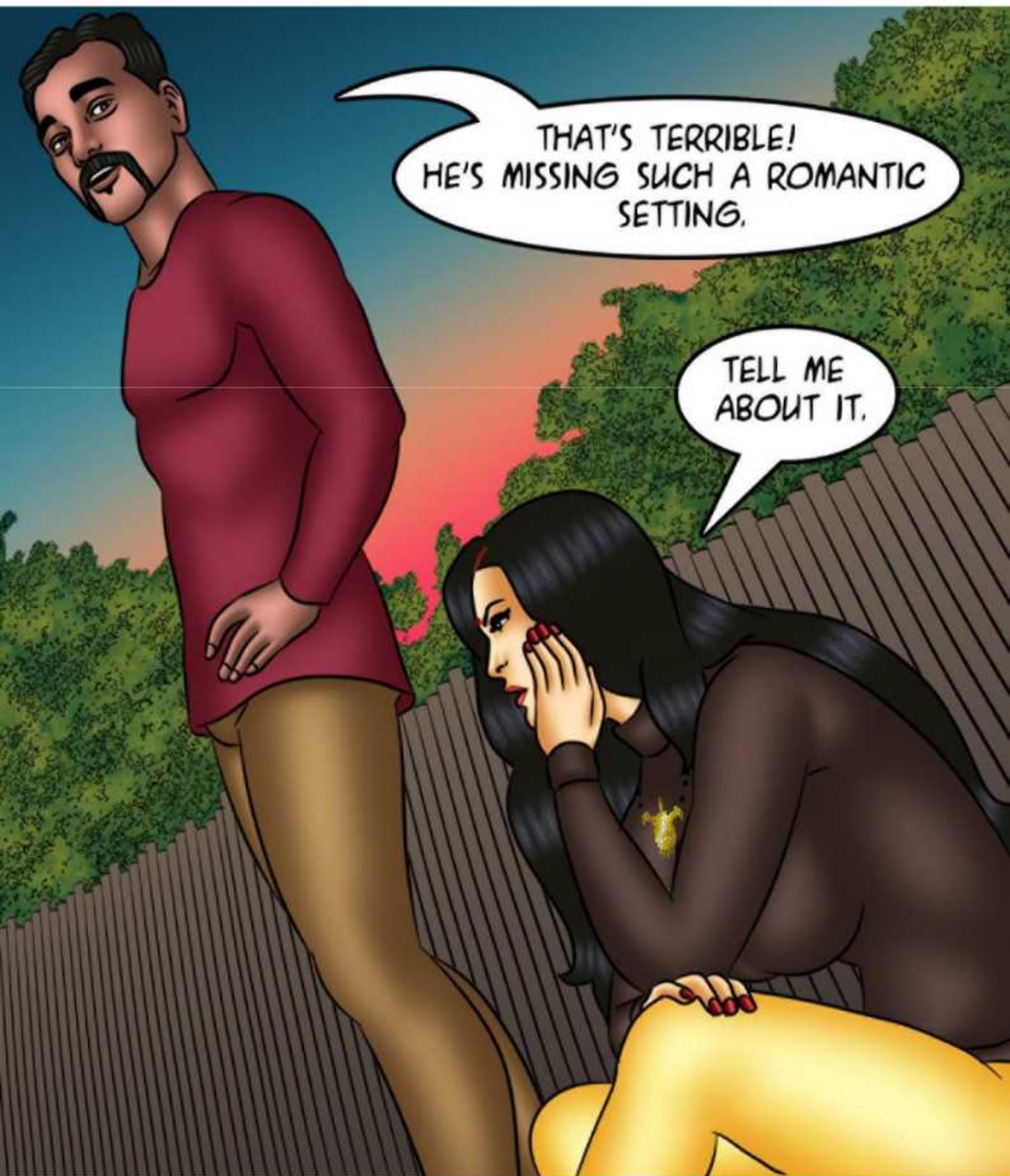


BUT YOU SEEM
TO HAVE IT UNDER
CONTROL, SO I'LL
LEAVE YOU WITH
THIS BLANKET.



BESIDES, I'M SURE YOUR
HUSBAND WANTS TO SIT BY
THE FIRE WITH YOU ON
YOUR LAST NIGHT--

HA!



THAT'S TERRIBLE!
HE'S MISSING SUCH A ROMANTIC
SETTING.

TELL ME
ABOUT IT.



HEY, HEY, IT'LL
BE OK...

THIS IS
THE WORST HOLIDAY
OF MY MARRIAGE...





IF YOU WERE MINE,
I'D WORSHIP YOU DAILY.

YEAH, WELL, THAT'S
WHAT ASHOK SAID WHEN
HE PROPOSED.

smooch





I'VE WANTED
YOU SINCE YOU
ARRIVED!

MAKING A GIRL
FEEL WANTED GOES
A LONG WAY...

LICK
LICK





UNG GGGG!

SLURP
SLURP



OHHH...
THAT FEELS
GOOD.

YOUR SKIN
LOOKS LOVELY BY
FIRELIGHT...





WHY IS IT SO
DIFFICULT TO BELIEVE THAT
I WORSHIP YOU?

MMMMMMMM...

FOG
FOG



OUT
OF HABIT,
I SUPPOSE.

FOG
FOG

FORGET ABOUT
YOUR ROUTINES...

OHHHHH...

FOC
FOC







THE SAME
WAY I'M
ENJOYING
YOU!

FOG
FOG







YOUR BEAUTY
IS A GIFT TO THE WORLD,
SAVITA!

NNNNNNNG...

FOG
FOG










I WILL
NEVER FORGET
YOU AS LONG
AS I LIVE,

I'M
CUMMING, I'M
CUMMING!

FOG
FOG



OH NO!
THAT'S PROBABLY
ASHOK!

SPURT
SPURT

SNAP!
CRACK!!









BUT YOU ARE
CORRECT.

YOUR
HUSBAND WILL
RETURN SOONER
OR LATER.

FAREWELL,
MY LOVELY.

BYE,
OMARJEET.

EEK!



ARE YOU
BACK, MY FURRY
INTERLOPER?

WHY ARE YOU
ONLY WEARING
THAT BLANKET?

SNAP!

UH...BECAUSE I'VE
BEEN WAITING FOR YOU TO
FUCK ME THIS ENTIRE TRIP,
DO IT NOW!

REALLY?





HURRY!

WOW, YOU'RE
DRIPPING WET...

HOW DOES
IT FEEL TO FUCK
ANOTHER MAN'S JIZZ
INSIDE YOUR WIFE,
ASHOK?!

THE END